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ferior to his last. It will be acknowledged by many, that Beethoven's first productions are more perfect than the early works of the two above-named composers; a circumstance which may be attributed to the science being better understood at the period he commenced writing, together with the advantages he derived from the examples of those two great men: but his decided originality has always prevented his being charged with plagiarism.

### Brief Chronicle of the last Month.

**BEAUMONT INSTITUTION.**—On Wednesday evening, the 6th ult., a concert of sacred and secular music was given at the above institution; the chorus by the choir of St. Andrew Undershaft, Leadenhall street, and the solos by several ladies and gentlemen of local celebrity. The programme was well selected, and the choir rendered the music of the several pieces in a highly satisfactory manner, under the direction of Mr. F. A. Bridge. Miss Stirling performed with ability the brilliant fantasia of Osborne, from *William Tell*, with Mr. Betzeman on the violin.

**BELFAST.**—A performance of music was given last month at St. Malachy's Church upon the new organ, by Mr. Sutton Swaby, who brought out the tones of the instrument with great effect, and played some difficult fugues in good style.

**BIRKENHEAD.**—A musical association has just been established for Birkenhead and the surrounding district, which is to be called the Wirral Philharmonic Society. The object of the members, who already number most of the principal inhabitants of the place, is to give annually a series of concerts in the Birkenhead Music Hall. A large provisional committee has been nominated, with Mr. J. Ravenscroft as chairman, and Mr. Beausire, honorary secretary, in order to carry out the necessary arrangements.

**BIRMINGHAM.**—On the 24th of October the new schools connected with St. Barnabas' Church, Ryland-street, were opened by service in the church in the morning, and a concert in the evening in the girls' school-room, when a silver snuff-box was presented to Mr. E. Bembridge by the members of the St. Barnabas' Working Men's Association, in remembrance of his kind services as honorary secretary to the School Building Committee. In the course of the evening a selection of sacred music was sung with taste and precision by the choir, under the direction of Miss Susan Taylor, organist of the church.

**BOW ROAD.**—On Tuesday, the 22nd of October, a concert of sacred music was given in Salem Chapel, for the benefit of Mr. J. Lloyd, for his services as organist of the chapel during the last year. The performance was divided into two parts—the first consisted of selections from Mozart's "Twelfth Mass," and the second part comprised various solos and choruses from the oratorios. The principal singers were Miss Newsome, Miss Leakin, Miss Gibbard, Mr. Lubbock, and Mr. Bridge; Mr. F. A. Bridge conducted.

**BRIXTON.**—A list of the orchestra of the Amateur Brixton Musical Society, with a programme of its first concert, indicates that the gentlemen composing it are strong enough to grapple with good music. Mr. C. Boosé is the conductor.

**CANTERBURY.**—The concert of the Glee and Madrigal Society came off with great *eclat* on the 5th ult., when some pleasing music was performed with taste and correctness. Mrs. Sayer, Mr. Rhodes, Mr. Gough, Mr. Payn, and the Messrs. Irons were among the performers.

**CHATHAM.**—On Monday evening, the 4th ult., a selection of popular secular music was performed at the

St. Paul's School-room, consisting of glees and songs. Mr. H. F. Henniker presided at the pianoforte and conducted the performance.—The following is from the column of Chatham news in the *Morning Post* of Monday, the 18th ult.:—"A very amusing and highly instructive lecture 'On Music and Part Singing' was delivered the other evening, by Capt. Charles Prevost, 31st Regiment, at the newly-erected school-rooms, Military-road. The entertainment was given specially for the military, who were admitted free, but, of course, a charge for entrance was made to civilians. The room was excessively crowded, and the audience seemed fully to appreciate the excellent manner in which the proceedings were carried out. The singing was good; the chorus numbered about forty voices, and several of the choristers of Rochester Cathedral lent their assistance. The profits, if any were realized, are to be handed over to the fund for the Soldiers' Institute, now building at the rear of Chatham Barracks."

**CORK.**—The first concert of the fourth season of this society was given in the Protestant Hall, on the 21st of November, when the performance attracted a very large assembly of persons. Several solos, glees, and choruses were sung in a creditable manner by the musicians, who were all amateurs; and a band of instrumentalists contributed much to the success of the evening. Mr. Coghlan was the leader, and Mr. Marks conductor.—The opening meeting of the Young Men's Association was held in the Protestant Hall, on Tuesday evening, October the 29th, when over four hundred persons were present. The performers were Mr. Marks, organist of the cathedral, and Messrs. Horton, Baddock, Hacket, and the choristers of the cathedral.

**DEVIZES.**—A concert was given by the Amateur Vocal Society, assisted by the members of the Devizes and Melksham Instrumental Societies, in the Corn Exchange, on the 29th of October, in aid of the 5th Wilts. Volunteer Rifle Corps Band Fund, under the direction of Mr. C. Clarke. The programme was well selected, and the instrumental part included a march composed by Mr. Millington, of Trowbridge, and a violin solo by Mr. Hooper. The band and chorus consisted of nearly 70 performers. Leader, Mr. B. Shaul; piano, Mr. Millington; harmonium, Mr. J. T. Abraham.

**EPPING.**—The 32nd concert of the Epping Harmonic Society took place at the New School-room, on Friday, the 15th ult. Miss Millar and Mr. Henry were the principal vocalists, and Mr. John Francis Barnett (pianoforte) and Mr. Eayres (violin) were the solo instrumentalists. Mr. Barnett's performance was greatly applauded. The members executed some part-songs and glees, and likewise played several instrumental pieces. Mr. Eayres and Mr. Croft conducted. The room was quite full, and the concert eminently successful.

**EXETER HALL.**—Miss Mary Sabilla Serle, niece and only pupil of Madame Clara Novello, and pupil of Madame Persiani, has been announced to appear for the first time on Friday, the 29th of November, and to sing in the music of Mendelssohn's *Athalie*. We regret that in consequence of our paper going to press on the 28th of the month, any further notice of this young lady's performance is out of our power.

**GLASGOW.**—The Choral Union gave a concert in the City Hall, on the 6th of November, when Mdlle. Parepa, Miss Corelli, Mr. Montem Smith, Mr. Irving, and Mr. Hatton assisted. There was a full band and male chorus, and the whole was conducted by Mr. Lambeth. The music was secular, and several pieces were well sung by the members of the union.—On the 8th of November the *Messiah* was performed in the City Hall by the Choral Union, Mdlle. Parepa, Miss Corelli, Mr. Montem Smith, and Mr. Irving taking the solos. Mr. Edwards, organist, and Mr. Lambeth, conductor.

**GLOUCESTER.**—The Choral Society of this city gave its first concert in the Shire Hall on Wednesday evening, the

6th ult. The choir, consisting of upwards of one hundred performers, has been carefully trained by Mr. J. A. Matthews. Mr. J. Taylor presided at the organ, and performed three solos, which elicited much applause. Mr. A. Whaler conducted. The Band of the City Rifle Corps attended, and played pieces at the end of each part, including the Severn Valley Waltzes by Mr. Matthews.

**GOLCAR.**—The members of the Choral Society celebrated their sixth anniversary on the 23rd of October, in the National School-room, under the presidency of Mr. Taylor, when selections from Haydn's *Creation* and Handel's *Messiah* were performed. The principal vocal performers were Mrs. Sunderland, Mrs. Dyson, Mr. Schofield, Mr. Whitehead, Mr. Bramley, and Mr. Hinchliffe. Leader, Mr. Joseph Hirst; conductor, Mr. H. Pearson. The chorus consisted of upwards of 50 performers.

**GOMERSAL.**—On the 15th of November, Miss Maria Wilson, of Hull, and Messrs. Plowman, Hird, Hudson, Holmes, and Turner, from York, gave a concert in the Large Hall. The concert was under the management of the Mechanics' Institute Committee.

**GREASBROUGH, near ROTHERHAM.**—On Thursday, the 31st of October, a new organ, erected by G. Brindley, of Sheffield, was opened in the Parish Church, Greasbrough. Mr. Rogers, of Doncaster, presided at the instrument on the occasion, and performed several voluntaries in an able manner. The construction of the organ was much approved of, combining, as it does, great power and sweetness of tone. The prayers were read by the Rev. Mr. Byers, incumbent of Greasbrough, and the sermon was preached by Dr. Vaughan, Vicar of Doncaster. We understand that the organ has been presented to the church by Mr. Rhodes, a resident in the parish.

**HOXTON.**—Mr. Stevens, organist of Christ Church, Hoxton, gave an evening concert at Myddelton Hall, on November the 4th. The programme comprised selections from *Judas Maccabæus* and the *Dettingen Te Deum*, with operatic pieces, glees, &c. The principal singers were Mrs. Marshall, Mrs. Jenneson, Mr. Evans, and Mr. Thompson, with a band and chorus of about 170 performers. Mr. McRorie led, Mr. Henry J. Lewis presided at the pianoforte, and Mr. Charles Isaac Stevens conducted.

**HULL.**—Mr. Fraser gave his farewell entertainment in the Music Hall, on Friday, November 1st. Mr. C. A. Murray performed on the harp, and Mr. Hunt, of Hull, accompanied on the pianoforte.

**KIRKSTALL.**—On the 29th of October the ninth annual meeting of the Educational Society was held in St. Stephen's School-room, Kirkstall, on the opening of the winter session, the Rev. T. S. Bowers, vice-president, in the chair. The meeting this year partook more of the character of a musical entertainment than the meetings usually held. The musical programme included as Miss Newbound as principal singer, who was well received, in addition to other vocalists and a chorus. The music was conducted by Mr. Stables.

**LEEDS.**—On the 12th ult., a concert was given in the Victoria Hall, under the auspices of the Leeds Town Hall Concert Society, at which Mdlle. Titiens, Signor Giuglini, Signor Canedi, and Signor Bossi appeared; Dr. Spark presiding at the organ, and Signor Arditti conducting.

**LIVERPOOL.**—On October 28th, Madame Goldschmidt Lind re-appeared before the public at the Philharmonic Hall, in the *Creation*. It is said by the Liverpool papers that Madame Lind's voice has lost nothing of its charm and dramatic power, and that her brilliant vocalization was much admired. Mr. Sims Reeves and Signor Belletti sang the tenor and bass parts, and the band and chorus consisted of 250 performers. Mr. Otto Goldschmidt conducted the oratorio, and Mr. George Hirst presided at the organ.

**NEWCASTLE-UNDER-LYME.**—A people's concert was given in the Lecture Hall, Marsh-street, on Tuesday,

November the 5th. The programme contained a selection of songs, duets, glees, &c., sung by Miss Conyers, Mrs. Russell, Miss Evans, Messrs. T. Griffiths, J. Adams, Poole, and Brown. Mr. G. Beardmore presided at the pianoforte.

**NEWENT.**—On Friday evening, the 15th ult., a farewell concert was given for the benefit of the Organist of the Parish Church, Mr. E. Bailey, who has held the appointment 25 years, and who is shortly about to leave. The principal performers were Miss M. Mills, Messrs. Walker, Jones, Hargrave, and Wheeler, all of Gloucester, assisted by the chorister boys of Gloucester Cathedral, and members of the Newent Choir. Mr. J. A. Matthews presided at the pianoforte and harmonium alternately.

**NORTHWICH.**—The eighth quarterly concert of the Harmonic Society was given in the New Town Hall on the 31st of October. The singers and instrumentalists acquitted themselves in an efficient manner, and reflected credit on their conductor, Mr. Jukes.

**OLDHAM.**—On Wednesday evening, the 20th ult., the annual concert of the Oldham Glee and Madrigal Society, for the benefit of the Lyceum, took place at the Town Hall, under the conductorship of Mr. Bailey. In addition to the Glee and Madrigal Society, Miss Helena Walker and Mr. Lewis Thomas appeared as vocalists, and Mr. James Thorley as pianist. It was evident that much has been done, since the last concert, to improve the performances of the Glee and Madrigal Society.

**ORGAN APPOINTMENTS.**—Miss Clara Ainsworth has been appointed organist of the New Tabernacle, in Old-street, London, as successor to Mr. Prout, who has removed to St. Mary's Church, Newington.—Mr. Joseph Gibson, late of Liverpool, has been appointed organist at the New Congregational Church, Hampstead.—Mr. J. John Dennis has been appointed organist of Eilgerren Church, Cardigan.

**OUNDL.**—The members of the Choral Society of this town gave a concert of vocal and instrumental music on the 19th ult. Various songs and glees were creditably sung. Conductor, Mr. F. King.

**PLYMOUTH.**—On the 20th ult., St. George's Hall was crowded to hear the *Messiah*. The concert was given in aid of the Wesleyan Chapel. The band and chorus numbered upwards of 100 performers. Mr. J. E. Moon was conductor, Mr. Williams, leader, and Mr. Camaford presided at the large organ erected in the hall.

**PORTSMOUTH.**—On Sunday, the 3rd ult., services were held in Highbury Chapel, in connection with the opening of a new organ. The sermons, morning and evening, were preached by the Rev. Dr. Young. On Monday evening, the 4th, Mr. Whitham, of London, who presided on the previous day, gave a performance from the works of Handel, Bach, Mendelssohn, &c., interspersed by a selection of solos and choruses performed by the choir of St. Thomas', who assisted on the occasion. The capabilities of the instrument, which is by Messrs. Hunter and Webb, of London, elicited expressions of the warmest approval.

**READING.**—On the 6th ult., a morning and evening concert were given by Miss Binfield, at the Town Hall. The principal singers were Madame Lemmens Sherrington, Miss Eyles, Miss J. Wells, Mr. Cummings, Mr. Lawler, and Mr. Baxter. Mr. Willy performed on the violin, Miss Louisa Binfield on the concertina, and Miss Binfield and Miss S. Havell on the pianoforte. The programme contained a preponderance of glees, madrigals, and other harmonized compositions; there were, however, several agreeable solos, and the concerts, which were got up with much pains, gave general satisfaction to the audience, including most of the families in the neighbourhood.

**ST. GEORGE'S VOCAL ASSOCIATION, Camberwell.**—The members of this Association gave a concert in the large Schoolrooms connected with the Church, on the 4th ult. The Choir, consisting of nearly 40 members, sung some popular four-part songs (among which may be mentioned

"Hurrah for Merry England," "Farewell to the Forest," &c.) with great precision and effect. Several songs and duets were sung by the Misses Goodwin and Chambers, Messrs. Pascoe, A. Cocking, Wright, Stevens, and Mackenzie. Mr. Williams performed a solo on the harp. Mr. Alfred Cocking conducted. The performance elicited great applause from a crowded audience.

**TRUBO.**—The Choir of St. Mary, in this town, gave on Thursday, the 14th ult., a rehearsal of sacred and secular music to their friends in the Assembly Rooms. In the, first part, Mendelssohn's beautiful aria, "If with all your hearts," was well sung by the Rector. Great praise is due to this little band of volunteers, most of whom have been trained by the Rector.

**TWYFORD, MELTON MOWBRAY.**—A concert was given in the National Schools of the above place, on Friday evening, November the 8th, under the direction of Mr. Hipwell, in aid of the Organ Fund. The programme comprised glees, duets, songs, madrigals, &c. Mr. Crow, of Leicester, presided at the pianoforte.

**WESTBOURNE HALL, BAYSWATER.**—The first of a series of six subscription concerts was given at the above New Music Hall, on Wednesday evening, the 6th ult., by Mr. William Carter, a professor of the pianoforte. The programme was rich in instrumental compositions, which were well performed by Mr. Carter and Herr Oberthur, and Messrs. Albert, Otto, and Booth, the three latter being young artists, who play respectively the violin, viola, and violoncello. The singers were Mdlle. Florence Lancia, Mr. and Mrs. Weiss, Mrs. Baxter, and Mr. Evans. Mr. Frank Mori accompanied on the pianoforte. Mr. Carter is a musician of ability and taste, and he deserves to be better supported by the numerous families living in this neighbourhood, who should be thankful to him for bringing such really excellent music to their doors. The concert was very thinly attended, but this might in some measure be accounted for by the unfinished state of the building, by the cold and cheerless aspect of the room, and the inferiority of the seats provided for the audience.—The second concert took place on the evening of the 20th., when the performers were Mr. and Mrs. Ferrari, Madame Dolby, and Mr. George Perren. Violin, Mr. Heine; violoncello, Mons. Paque; pianoforte, Mr. Carter, and accompanist, Herr Ganz. The instrumental portion of the programme was the principal feature of the evening, as upon the first occasion. Joseph Heine is a very good player on the violin, but one may have too much of a good thing, and half-an-hour at a time is rather beyond the limits for that instrument.

**WEST BROMWICH.**—Mr. George Cleobury gave his annual concert, in St. George's Hall, on Tuesday evening, November the 19th. The performers were Miss Lydia Newby, Mrs. John Hayward, Mr. George Cleobury, Mr. Joseph Lander, of York Minster, the West Bromwich Orchestral Union, and Mr. Samuel Prince, as accompanist and conductor. The programme was well selected, and the concert was very successful.

**WINDSOR.**—On Tuesday evening, October 29th., Mr. Lambert, of the Chapel Royal, St. George's, Windsor, gave an evening concert, in the Town Hall, when the following artistes appeared: vocalists, Miss Nina Vincent, Miss Hughes, Mdlle. Elvira Behrens, Mr. Dyson, and Mr. Lambert; instrumentalists, Mr. John Day, violinist, and Mr. W. Dabelle, oboe. Conductor, Dr. Elvey.—The Concert in aid of the "Windsor Rifle Volunteers" took place on Tuesday evening, November the 12th, in the Town Hall. Madame Lemmens Sherrington and Miss Eleanor Armstrong, and Messrs. Dyson and Lambert were the singers; Mr. Cusins performed on the pianoforte, and Dr. Elvey conducted.—The Royal Glee and Madrigal Union commenced its seventh season on Tuesday evening, November 19th, in the Town Hall. The following artistes appeared: Miss Banks and the gentlemen of the Chapel Royal, St. George's; Mr. J. W.

Kendle, solo violin, and Mr. Svendsen, solo flautist to the Queen. Conductor, Dr. Elvey.

**WOODFORD.**—On Tuesday, November the 19th, the London Quartett Union gave a concert at the Assembly-rooms, under the direction of their secretary, Mr. W. H. Starey. The quartetts and solos were well executed, Miss Emily Withers and Mr. T. G. Smith reaping the largest share of applause.

**YORK AND RIPON DIOCESAN TRAINING COLLEGE.**—The annual re-union of the students trained in the above institution took place on Friday, November 15th, when nearly 200 were present. The day's proceedings terminated with a concert, at which Handel's *Messiah* was performed. The band consisted of an amateur society from the city. The chorus comprised the boys of the Model School and the resident students, and the soloists were Messrs. Smith, Marshall, Dodson, Giddy, and Banks. Mr. Roberts, a student, accompanied on the organ, and Mr. Tutton, the music master, conducted.

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